

Y11 Parent/Carer  
Introduction to Post  
16 & Sheffield  
Progress -  
September 2023



**Sheffield**  
Progress

**Sarah Dempsey – Careers Adviser – Bradfield School**

# Why.....

## Raising the Participation age (RPA)

- All young people leaving Year 11 are required to **remain in Education or Training until the age of 18**. This is the equivalent of years 12 & 13. They may also have the option to remain in education for Year 14 if required to complete their studies (or until 25 if they have an EHCP).
- This will also include a **requirement to study Maths and English resits until a Level 2 qualification is achieved** i.e. GCSE A\*-C/Grades 9-4

# What.....

## Post 16 Options...What are these?

- Early in Year 11 your son or daughter will need to start thinking about what their **next steps after Bradfield** might be and start making applications to school sixth forms, colleges and/or training providers.
- These 'next steps' are called post **16 option choices**
- They can apply for **more than one option**
- The types of **learning options and courses** they can choose from are.....

## A Levels

Academic qualifications similar in style to GCSE's

Available through sixth forms and colleges

Choose a selection of up to three or four subjects (three only through Sheffield College pathways)

Take two years to complete and will be five days each week.

**Level 3** qualification that can prepare you for further or higher study

Can be combined with Level 3 Applied/Voc Qualifications in a sixth form, but not through Sheffield College.

## T Levels

**Level 3** technical study programme equivalent to three A Levels

Will include an industry placement that makes up 20% of the course

T Levels are designed to give you the technical skills and knowledge that employers need.

Takes two years to complete and will be five days each week.

Assessed through exams, projects and practical assignments

New qualification from September 23, currently only offered by Sheffield & Barnsley College and TRC.

Limited industry areas available currently

## Level 3 Applied/Vocational Qualifications

**Level 3** qualifications equivalent to three A Levels\*, (maybe known as BTEC National Diploma or Extended Diplomas)

Prepare you for further study by combining academic learning with practical skills.

Will provide you with a broad overview of working in a specific sector.

Will take two years to complete and will be roughly three days each week.

\*There are some Level 3 applied qualifications that are smaller in size (equivalent to one or two A Levels and can be studied alongside A Levels in some sixth forms (maybe known as Extended Certificate or Diploma) always check the size of the award.

Assessed through coursework and exams.

## Technical & Vocational Qualifications

**Level - Entry onwards** qualification (maybe known as a First Diploma, Award or Certificate)

Qualifications which teach you how to do tasks specifically related to the industry and job role you want to be in.

Will take approximately one year to complete and will be roughly three days per week.

Can be studied alongside Maths and English GCSE re-sits if a grade 4 is not achieved.

Assessed through coursework and exams

## Apprenticeships or Traineeships

**Level 2/3** qualification with possibilities to progress onto higher and degree apprenticeships up to level 7

A real job with training and a wage.

Will take at least one year to complete with at least 20% 'off the job training' which could be block or day release.

Employer dependent – You cannot do an apprenticeship without an employer and will also require a 'full time' back up plan in place.

Assessment is dependent on industry but may include, practical assessment, coursework and exams.

### Traineeships

Have little or no work experience and qualified below Level 3

A work focused study programme that prepares you for an apprenticeship or work.

Usually completed within 6 months of starting.

## Other Options

**Work and Self-Employment** – You can get a job after you leave school but you should also be undertaking an accredited form of training alongside it.

**Supported Internships for SEND students**

**Volunteering** for 20 hours or more each week

**Joining the Armed Forces** – Army, RAF or Navy - Would require a full time course whilst going through application processes which can be lengthy.



### Sheffield Sixth Form Schools

All Saints  
Forge Valley  
High Storrs  
King Ecgbert  
Kind Edward VII  
Meadowhead  
Notre Dame  
Sheffield South East VI Form  
(Sheffield Park Academy)  
Silverdale  
Tapton

All admissions are co-ordinated through Sheffield Progress by Sheffield City Council.

### Other Sixth Forms Schools & Colleges

Aston Academy  
Astrea Academy  
Chapelton Academy  
Birkdale School  
Longley Park 6<sup>th</sup> Form  
Mercia School  
Penistone Grammar School  
UTC Sheffield City Centre  
UTC Sheffield Olympic Legacy Park  
The Sheffield Sixth Form (Sheffield College)  
Barnsley Sixth Form College (Barnsley College)

All admissions are undertaken through Sheffield Progress and applications are co-ordinated individually by the provider  
Applications to Sheffield High School are done directly through the school, not Sheffield Progress

### Colleges and Training Providers

Sheffield College\*  
Barnsley College\*  
Rotherham, Dearne Valley & North Notts Colleges\*  
NACRO (Various)  
CTS (Various)  
GB Creative Academy (Performing Arts)  
Learning Curve Hair & Beauty Academy (White Rose)  
MPCT (Learning Curve) (Sport/Pre-Uniformed Services)  
Pro Direct Academy (Sport)  
Qualitas (Sport)  
Sheffield United Community College (Sport)  
Sheffield Wednesday FC Community Programme (Sport)  
Thomas Rotherham College TRC\*  
All admissions are undertaken through Sheffield Progress and applications are co-ordinated individually by the provider

\*May also offer apprenticeships and/or T Levels

### Apprenticeships/Traineeships

AMRC Training – Engineering Apprenticeships  
Babington (Various)  
Opportunity Sheffield (Sheffield City Council Apprenticeships)  
Skills Training UK (Traineeships – Various)  
The Source Academy (Various)

All admissions are undertaken through Sheffield Progress and applications are co-ordinated individually by the provider  
You can also find details of local and national apprenticeship vacancies through:

[www.apprenticeships.gov.uk](http://www.apprenticeships.gov.uk)



# Important supporting information for post 16 applications to a **Sheffield Sixth Form School** for Bradfield students....

- Applications for most Sheffield Sixth Form Schools are co-ordinated by Sheffield City Council through Sheffield Progress. There are specific guidelines relating to applications and how these are processed. This information can be found on the Bradfield School website in the 'Latest News' section or by visiting:  
[information for sixth form 2024 applications.pdf \(sheffield.gov.uk\)](#)
- As Bradfield School does not have a sixth form, our students are given priority consideration for Tupton and Forge Valley Sixth Forms due to these being part of the same 'TSAT' trust. Students can apply for **up to three Sheffield Sixth Form Schools** but one **MUST** be a TSAT school. This is due to the **oversubscription and admissions criteria** and processes in place. Check with individual schools for more details or refer to the document linked above.



# When.....

# Bradfield Y11 Careers Timeline 2023 - 2024

## Post 16 application process – A guide for Year 11



# How.....



- **All** students will have a **1-1 Careers Meeting** with Sarah Dempsey – Careers Adviser before the end of January 2024.
- Students are **supported** with **personal statements and making applications** through Personal Development lessons and tutor periods. We also offer **after school ‘drop in’ sessions** every **Wednesday from 3-4pm** for Y11 with Sarah Dempsey and Mr Sleaford in room **N1/6** to support with these.
- **Open events** commence in October – Details are updated every week and are on our website. We highly recommend making visits to all providers your son/daughter is interested in.
- All applications are generally made through **Sheffield Progress**. Your son/daughter has been given their **personal logins** this week in school. Applications can also be made to **external providers** that are not on Sheffield Progress. Please let Sarah Dempsey know who they are applying to so that we can **update this information** onto Sheffield Progress manually.
- **Progress** of applications and deadlines are **monitored** in school to ensure that all students meet the required deadlines.

# What is Sheffield Progress?



**Online prospectus** and application system used by all Y11's in the Sheffield area to **apply** for sixth forms, colleges and training providers.



Can be used to **research** post 16 providers and courses without the need to be logged into your account

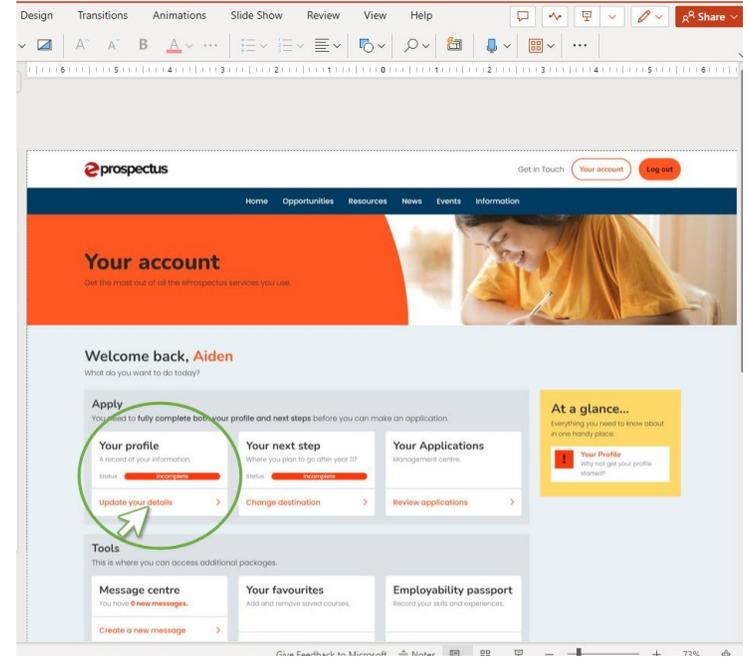
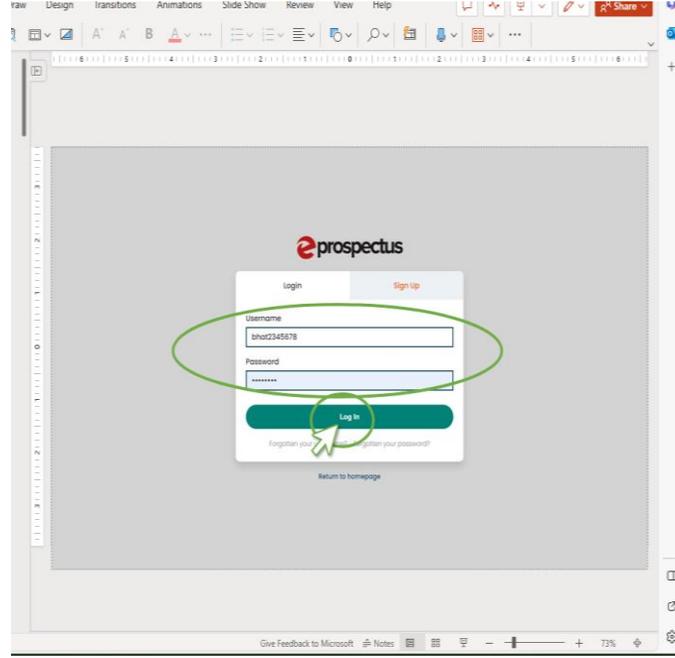
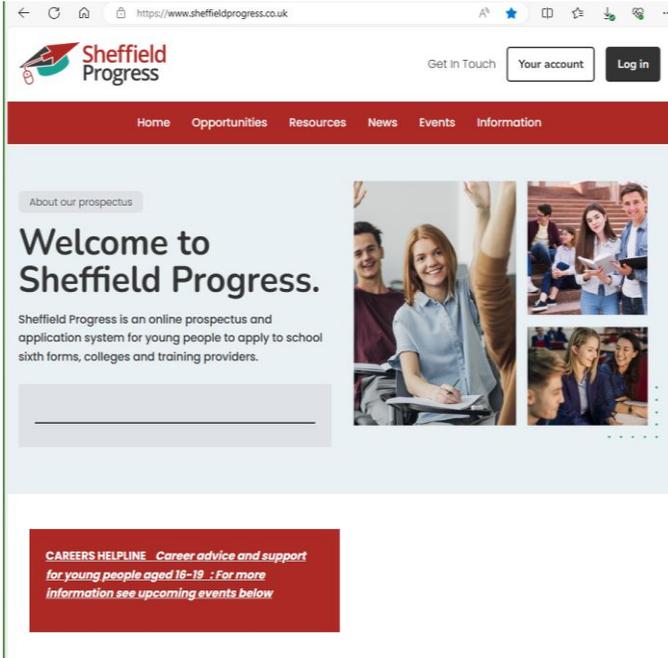


Once logged into your account you can **research, favourite, make and edit** applications to your choice of providers and courses.



When you have completed your applications, you can use Sheffield Progress to **track** your applications and **manage** course offers.

[www.sheffieldprogress.co.uk](http://www.sheffieldprogress.co.uk) – Step by Step user guide is available through Careers SharePoint (see below)



## [Bradfield School - Careers / Post 16](#)

See 'News, Events & Key Dates' section for latest Post 16 Careers information

## [Careers \(sharepoint.com\)](#) Students

can access all careers/post 16 support documents here

# How can you support your son/daughter through this process?

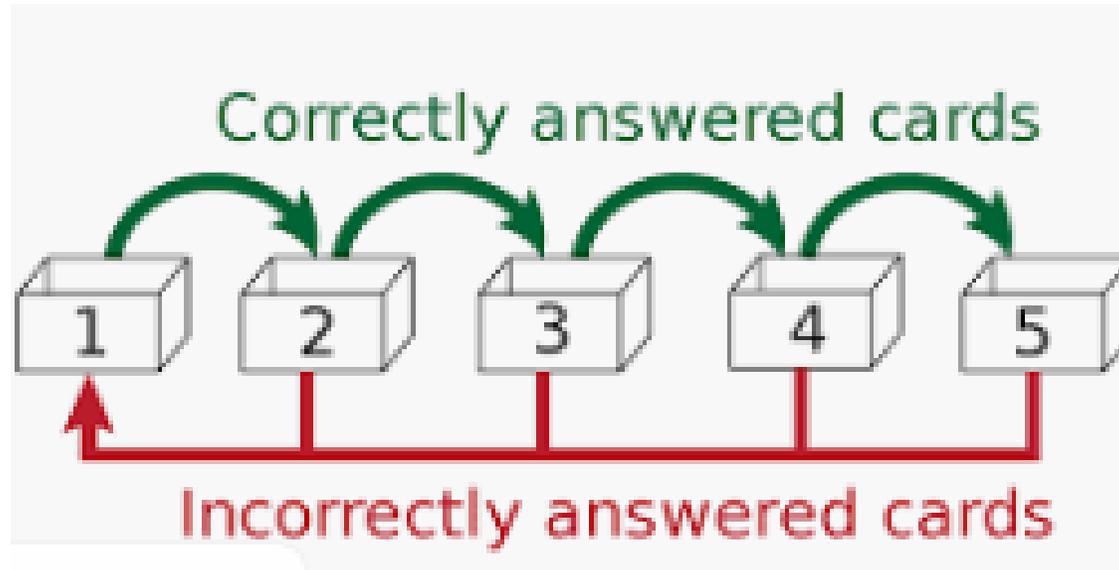
- Support your son/daughter in **researching courses** and providers through Sheffield Progress
- View the **individual websites** of the providers they are interested in together
- Attend **open events** to look around providers to find out more about the courses and support on offer.
- Offer support with **personal statements**, applications and encouragement for interviews
- Discuss **'back up' applications** and always check course entry requirements against predicted grades.
- Encourage them to **check emails** and to monitor the status and **progress of applications** through Sheffield Progress on a regular basis, especially around deadline dates. Interview dates will also appear here.
- For parents/carers of **students with SEND**, there is a wide range of supporting information available through the **Sheffield Local SEND Offer** website. Visit: [What are the Post 16 education options? | Sheffield \(sheffielddirectory.org.uk\)](https://www.sheffielddirectory.org.uk/what-are-the-post-16-education-options-sheffield)
- If they are worried or have any questions about this process ask them to pop in to see Sarah Dempsey in the Careers Office any lunch or break time.
- If you have any questions you can contact Sarah Dempsey on [sdempsey@bradfield.sheffield.sch.uk](mailto:sdempsey@bradfield.sheffield.sch.uk)



# Revision Techniques

&

How to support your child's mental health and well-being through Year 11



# Leitner Method

Facilitates active recall

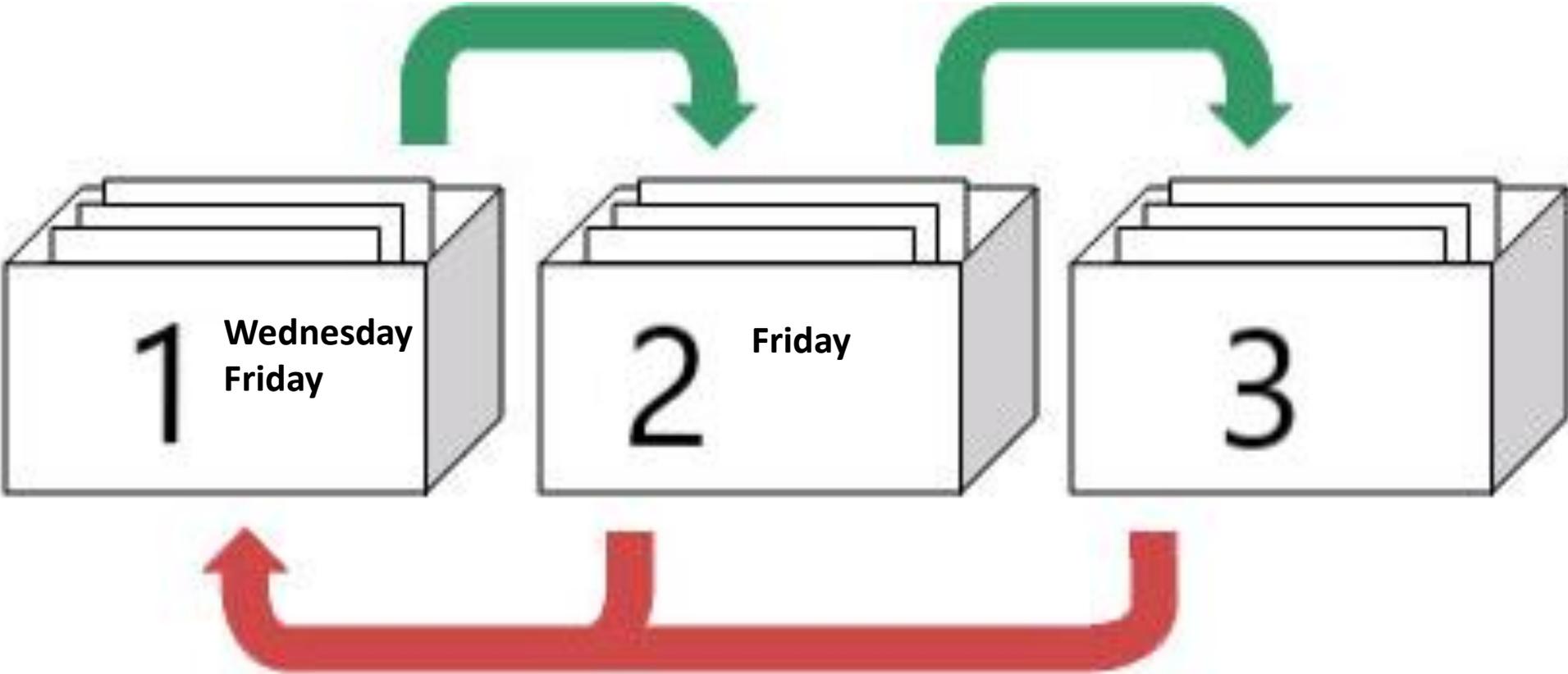


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graph TD; A[Facilitates active recall] --> B[Promotes spaced repetition]; B --> C[Allows students to see strengths and weaknesses]; C --> D[Proven to work];
```

Promotes spaced repetition

Allows students to see strengths and weaknesses

Proven to work



## **When?**

- Tutor time – twice a week
- Every lesson (where possible)

## **Who?**

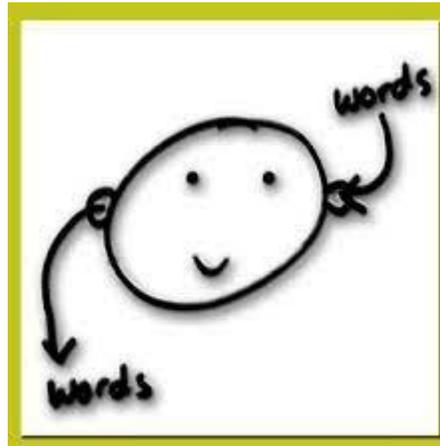
- Teaching staff – facilitate the designing of flashcards every lesson
- Students – design every lesson and take to tutor time
- Parents – support the designing of flashcards for homework / asking children questions

1. Questions on one side, answers on the other
2. Should be concise and clear – not much information
3. Dual coding – can be a prompt
4. May not require a question – could be a prompt

# *What doesn't work?*

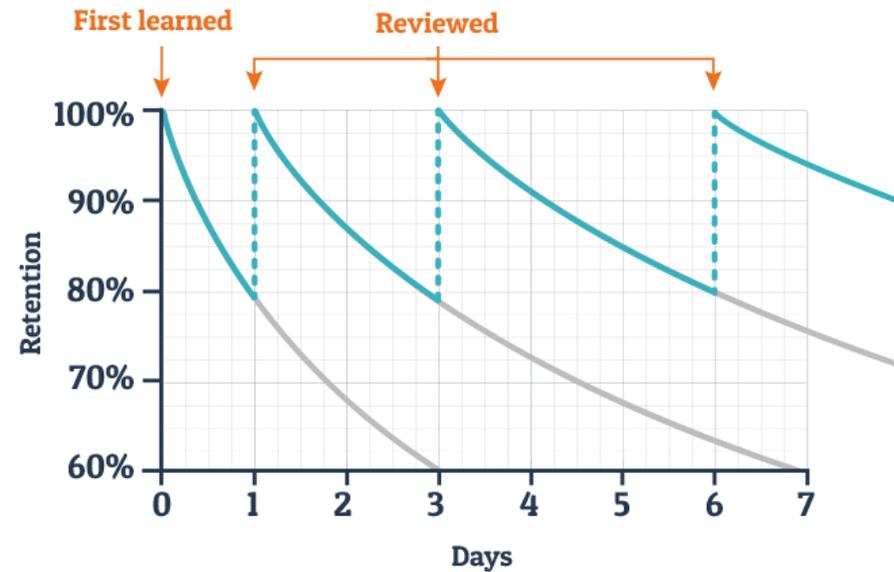
Busy work : copying out, highlighting, making mind maps or flashcards, reading through notes

You have to DO something with the work, where you are having to think and recall / deepen understanding.



*Revisit often  
Spacing out  
learning  
combats  
'normal'  
forgetting*

## Typical Forgetting Curve for Newly Learned Information



Students can:

- Plan revision to repeat key areas regularly
- Plan revision in shorter chunks rather than cram all in
- Start now – with older and current learning

Parents and carers can:

- Support your children not to spend half their time replanning their revision schedule
- Keep them on schedule
- Build in breaks and bring them drinks etc!
- Start now

# Retrieval practice



Students can:

- Condense key knowledge onto flashcards
- Question or definition or pictorial representation on one side of the flashcard, answer on the other
- Self test and repeat – little and often

Parents and carers can:

- Test with flashcards
- Little and often
- Easily recalled pile of flashcards, keep repeating the ones not remembered

# Retrieval practice

Online flashcard sites exist – for example:

[Cram.com: Create and Share Online Flashcards](#)

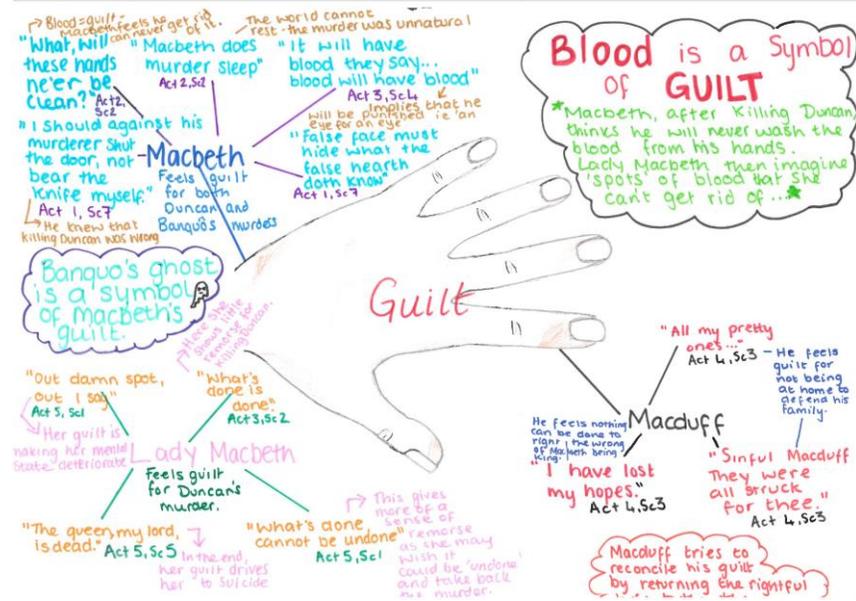
[FREE Flashcard Maker - Online app to make printable flashcards in PDF](#)

[Flashcards – GoCongr](#)

Students can : use these!

Parents /carers can: check students aren't spending all their time just making them and not using them to re-test themselves

# Elaboration : making and explaining the connections



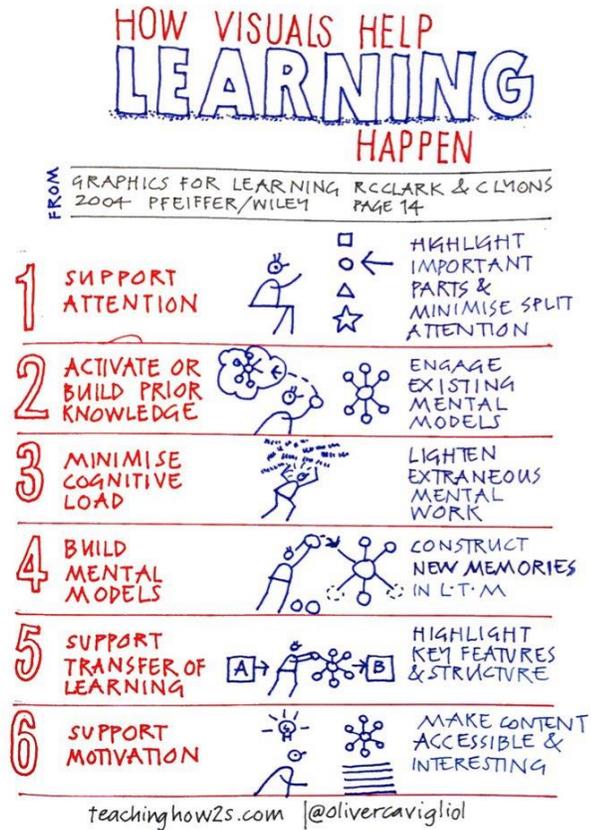
Students can:

- Condense key knowledge into mind maps : headings and details under them
- Make connections between the ideas on the mind maps – under and between the headings
- Self test using the headings to prompt
- Repeat – little and often

Parents and carers can:

- Ask students to explain links between the mind maps
- Little and often
- Keep returning to the ideas forgotten

# Dual coding



Students can:

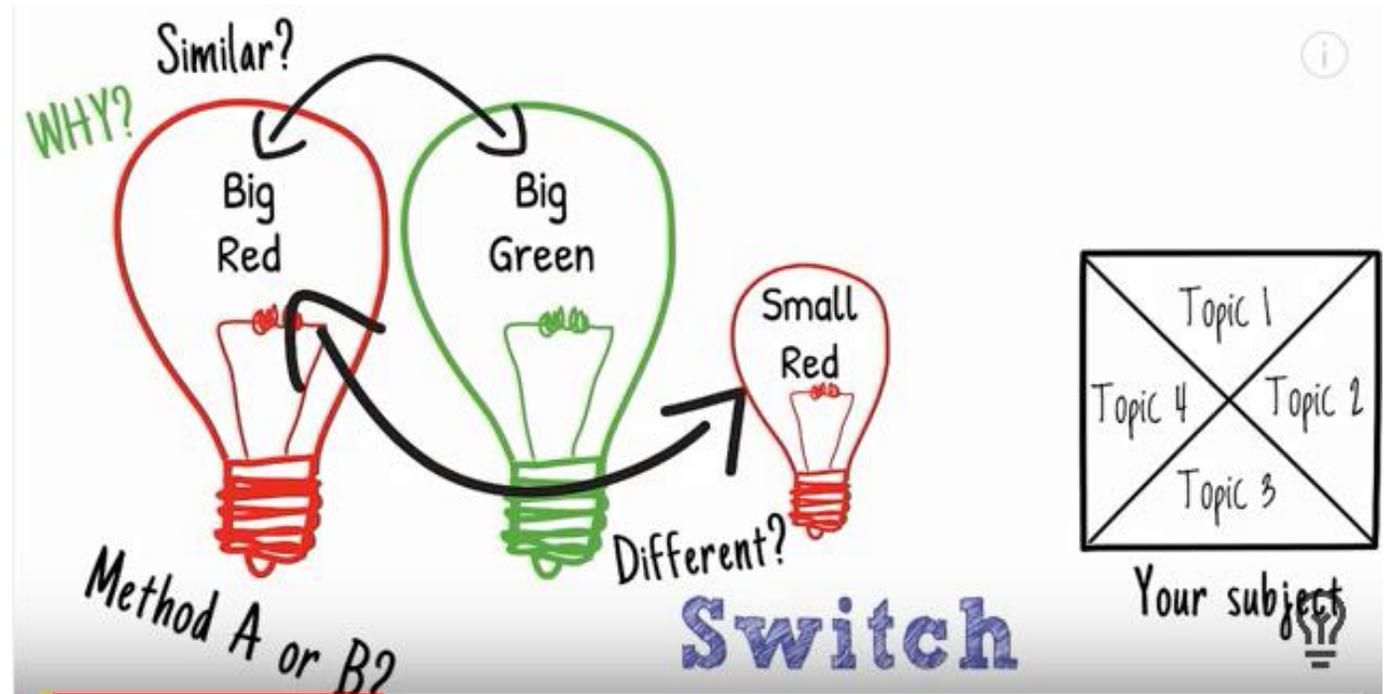
- Condense key knowledge
- Use pictures / symbols to sum up key information
- Self test using the symbols to prompt
- Repeat – little and often

Parents and carers can:

- Test with symbols
- Little and often
- Keep returning to the symbols not remembered as easily

Short intense  
study  
sessions (25  
mins).

Then switch.



# How can I help as a parent or carer with exam stress becoming overwhelming?

## Encourage a healthy mindset in your child

Encourage your child NOT to:

- Chase perfection in school work
- Think everything has to be right, right now
- Be overly critical about what they don't know
- Judge themselves compared to peers or siblings

Encourage your child to:

- Remember mistakes are human
- Remember that no exam requires 100% to pass or even get the highest grade
- Keep a sense of perspective about time frame
- Reframe what you don't yet know as a positive: now you know where to focus
- Focus on the tiny improvements as you go along, not the bigger picture

# How can I help as a parent or carer with exam stress becoming overwhelming?

## Help with revision scheduling

Encourage your child NOT to:

- Work in huge great periods of time without a break
- Stick to one subject over great periods of time
- Multi task / procrastinate (social media)
- Work 7 days a week

Encourage your child to:

- Have a sense of their whole week : where are the breaks / what's the routine?
- Have a sense of their whole year
- Work in small chunks with regular breaks
- Alternate between subjects
- Put the phone / tablet / device somewhere else whilst revising
- Build in mini tests of themselves (can you help here) rather than just do 'busy work'

# How can I help as a parent or carer with exam stress becoming overwhelming?

## Help with self care

Make sure your child:

Has time out in the week to do something totally different from school work

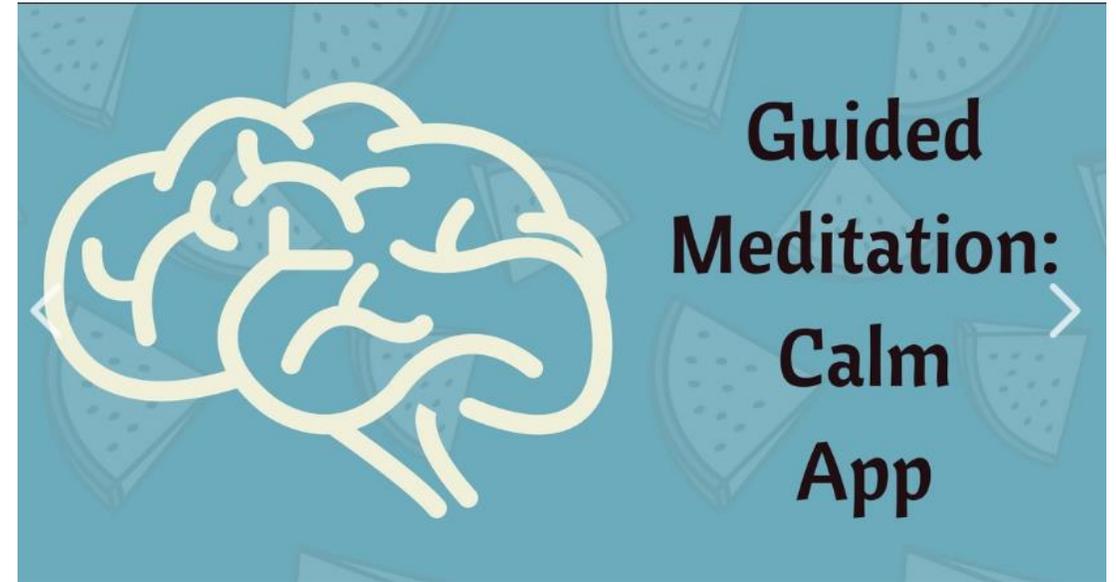
Does some physical activity every day – even if just walking the dog / walking home from school

Has a good sleep routine, ideally without devices in the room

Avoids overwork

At peak points in the year, can you let some things slide to help : the tidy room, chores, part time job?

# Free self care apps



# Free self care apps



**BETA** This is a new service. Go [back to the NHS website](#).

[NHS Apps Library](#) > Catch It



## Catch It

Category: Mental health

Free

Learn how to manage feelings like [anxiety](#) and [depression](#) with Catch It. The app will teach you how to look at problems in a different way, turn negative thoughts into positive ones and improve your mental wellbeing.



# Free self care apps

## GET IT NOW

- [Listen to Audio Tracks](#)
- [Feeling good App](#)
- [Watch Lars Eric Unestahl interviews](#)
- [Buy CDs or mp3 downloads](#)
- [Login/Download with voucher code](#)
- [Breathing Exercise & Muscle Relaxation](#)
- [Track my progress](#)

## FEELING GOOD APP



Positive Mental Training is available as an IOS or Android App called *Feeling Good*.

Now approved by NHS digital app library.

The app is **free** to download, and comes preloaded with

- 1st track of Positive Mental training
- 2 shorter taster tracks – Confidence Boost and Body Scan - a relaxation track,
- 3 minute mindfulness
- a spoken introduction

The rest of the programme can be purchased or 'unlocked' free of charge with **in-app** login username & password **given** to you by some health professionals or in workplaces, depending on where you live or who has a licence.



A great feature of the app is a progress monitor in the form of a tree which gradually fills out with leaves and flowers as progress is made through the programme. We really like the growth metaphor.

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[NHS Apps Library](#) > Pzizz



## Pzizz

Category: Sleep

Free

The Pzizz app helps you quickly quiet your mind, fall asleep fast, stay asleep, and wake up refreshed.

It uses beautiful "dreamscapes" – a mix of music, voiceovers and sound effects designed using the latest clinical research – to help you sleep better at night or take power naps during the day.



[Visit website](#)

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[Visit website](#)

# Looking after your own mental health and wellbeing



# What to do in your 10 minute break

- Go for a walk around your house/flat/room/garden
- Get a water
- Get a healthy snack
- Prepare yourself for your next lesson – pen, paper, book ready.
- If you have a puzzle or colour book on the go, spend a couple of minutes adding another section.
- Speak to someone at home face to face
- Pick up the phone and talk to someone
- Go and stand by a window or out the back door to get a little bit of fresh air.
- Make a cup of tea
- Read
- Knitting/craft activity
- Put the news channel on to keep updated with current affairs.
- Start a new activity/craft
- Check in and support others
- Write in your diary

# 5 - 10 minute Mindfulness Tasks

- 5 Minute Meditation You Can Do Anywhere
  - <https://www.youtube.com/watch?v=inpok4MKVLM>
- 10 Minute Meditation for Anxiety
  - <https://www.youtube.com/watch?v=O-6f5wQXSu8>
- 5 Minute Stress Relief Guided Meditation
  - <https://www.youtube.com/watch?v=L1QOh-n-eus>
- 5 Minute Mindful Breathing Meditation
  - <https://www.youtube.com/watch?v=nmFUDkj1Aq0>
- 5 Minute Guided Morning Mindfulness Meditation
  - <https://www.youtube.com/watch?v=n9ja1Wqkp1U>

# 5 Minute Exercise Session

- 5 Minute Move – Kids Work Out – Joe Wicks
  - <https://www.youtube.com/watch?v=d3LPrhI0v-w>
- 5 Minute Cardio for Beginners
  - <https://www.youtube.com/watch?v=q2NZyW5EP5A>
- 5 Minute Full Body Tabata
  - <https://www.youtube.com/watch?v=Tz9d7By2ytQ>
- 5 Minute Yoga
  - <https://www.youtube.com/watch?v=2WE-L8iyu0U>
- 5 Minute full body Yoga
  - <https://www.youtube.com/watch?v=vSOiKc6m2Qs>
- 5 Minute Yoga for a Relaxing Night's Sleep
  - <https://www.youtube.com/watch?v=E9LVKL2pGmo>

# Relaxing Music

- 3 Hours of relaxing music
  - <https://www.youtube.com/watch?v=2OEL4P1Rz04>
- Beautiful Relaxing Music for Stress Relief
  - <https://www.youtube.com/watch?v=LXK3sphcbAQ>
- 8 hours of Relaxing Sleep Music for Stress Relief
  - <https://www.youtube.com/watch?v=1bLTSokZHsU>
- Beautiful Relaxing Music with Stunning Nature
  - <https://www.youtube.com/watch?v=TdRRJxK0880>

# Mental Health for Students



**SHOUT Crisis textline** - If you need immediate support, you can text SHOUT to 85258 and chat by text. The service is free on most networks and available 24/7, and trained volunteers will listen to you, and work with to help you take the next steps towards feeling better.



**Kooth** is the UK's leading mental health and wellbeing service for young people aged 11-25. It offers safe, confidential counselling and advice online. It is completely free and you can log in using your mobile, tablet or desktop computer. Fully trained and qualified counsellors are available to support Monday to Friday from 12 noon until 10pm each night, and weekends from 6pm to 10pm, 365 days per year. For more information, click on the link: <https://www.kooth.com/>



**The Mix** offer a free & confidential helpline for young people under 25. Trained supporters are here to help with any issue that is troubling you. They are available 365 days a year via phone, email, one to one live chat or a crisis text message service. Call 0808 808 4994 (open from 4pm to 11pm daily) or click on the following link for more information: <https://www.themix.org.uk/get-support>



**CEOP** help children stay safe online. Has someone acted inappropriately towards you online, or to a child or young person you know? It may be sexual chat, being asked to do something that makes you feel uncomfortable or someone being insistent on meeting up. You can report it here: <HTTPS://WWW.CEOP.POLICE.UK/SAFETY-CENTRE>

# Mental Health Companies to Support Adults

The NHS has created a website with all the different companies that are there to support adults with their mental health and well being. Please click on the link, it will guide you to their website and you can find a charity/company that will be best to support you.

<https://www.nhs.uk/conditions/stress-anxiety-depression/mental-health-helplines/>



<https://www.rethink.org/aboutus/what-we-do/advice-and-information-service/>



<https://www.samaritans.org/>



<https://www.mentalhealth.org.uk/>



<https://www.mind.org.uk/>



# How to revise for English

# English Language and Literature.

	TERM 1	TERM 2	TERM 3
YEAR 10	<p><u>MODERN PLAY</u></p> <p><b>EITHER DNA OR AN INSPECTOR CALLS.</b></p> <p><u>ANTHOLOGY POETRY:</u> REMAINS WAR PHOTOGRAPHER KAMIKAZE BAYONET CHARGE POPPIES CHARGE OF THE LIGHT BRIGADE</p>	<p><u>19<sup>TH</sup> CENTURY NOVEL</u></p> <p><b>A CHRISTMAS CAROL</b></p> <p><u>ANTHOLOGY POETRY:</u> EXPOSURE THE PRELUDE STORM ON THE ISLAND OZYMANDIAS MY LAST DUCHESS LONDON</p>	<p><u>SHAKESPEARE</u></p> <p><b>MACBETH</b></p> <p><u>ANTHOLOGY POETRY:</u> TISSUE EMIGREE CHECKING OUT ME HISTORY  UNSEEN POETRY ( LITERATURE PAPER 2)</p>
	LANGUAGE FOCUS: VIEWPOINT WRITING	LANGUAGE FOCUS: DESCRIPTIVE WRITING	LANGUAGE FOCUS: VIEWPOINT WRITING,
	ENGLISH LITERATURE PAPER 2	ENGLISH LITERATURE PAPER 1	ENGLISH LITERATURE PAPER 1
	YEAR 11	<p><u>EXPLORATIONS INTO CREATIVE READING AND WRITING</u></p> <p>SECTION A: READING FICTION TEXTS, SECTION B: DESCRIPTIVE AND NARRATIVE WRITING</p>	<p><u>WRITERS' VIEWPOINTS AND PERSPECTIVES</u></p> <p>SECTION A: READING ( 19<sup>TH</sup> CENTURY AND MODERN NON-FICTION TEXTS) SECTION B: VIEWPOINT NON-FICTION WRITING</p>
1 LESSON ON LITERATURE REVISION		1 LESSON ON LITERATURE REVISION	
ENGLISH LANGUAGE PAPER 1		ENGLISH LANGUAGE PAPER 2	ENGLISH LANGUAGE PAPER 1

# The exams.

4 exams (2 for each Language and Literature)

English Language	English Literature
<p>Paper 1:</p> <ul style="list-style-type: none"><li>• one unseen fiction extract</li><li>• 4 questions based on the extract(40 marks)</li><li>• 1 question on creative writing. (40 marks)</li></ul> <p><b>1 hour and 45 minutes</b></p>	<p>Paper 1: two essays.</p> <ul style="list-style-type: none"><li>• Macbeth</li><li>• A Christmas Carol</li></ul> <p><b>1 hour and 45 minutes</b></p>
<p>Paper 2:</p> <ul style="list-style-type: none"><li>• two unseen non-fiction extracts.</li><li>• 4 questions based on the extract(40 marks)</li><li>• 1 question on creative writing. (40 marks)</li></ul> <p><b>1 hour and 45 minutes</b></p>	<p>Paper 2: three essays and one short questions.</p> <ul style="list-style-type: none"><li>• Modern Text (either An Inspector Calls or DNA)</li><li>• Power and Conflict poetry anthology.</li><li>• Unseen poetry (1 essay, 1 comparison question)</li></ul> <p><b>2 hours and 15 minutes.</b></p>

# Setting up a revision timetable:

- Try to cover a mix of language and literature revision.
- Spread out over year 11 in time with the internal assessments and gaps in knowledge and understanding.
- The temptation is to just stick to literature for revision but encourage to do both language and literature.

# How to revise for English Language and Literature

- Recall / Retrieval Practice – involves a quiz to test to see what you can remember.
  - Every lesson will start with a recall starter to test your knowledge and understanding of both language and literature.
  - They must be done in silence and without using any notes.
  - You can make flashcards of the ones you cannot remember in order to test yourself in form time.
  - A flash card can look something like this:

Motif of blood in Macbeth

1. Presence of blood acts as obvious reminder of death
2. Reminds characters of the consequences of their actions
3. imaginary blood symbolic of guilt
4. Eventually, bloody hands is linked to escalating madness.

# How to revise for English Language and Literature

## 2. Spaced practice versus cramming.

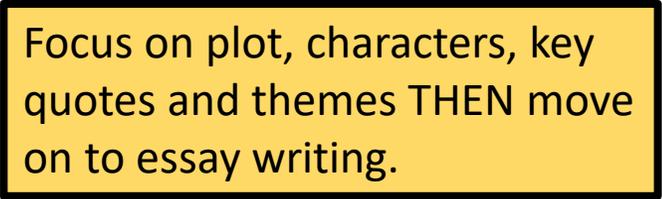
It is important you go over things that you have studied in the last lesson, as well as what you covered last week, last month, last year.

Homework revision will help you do this as it will cover all the literature you have studied in year 10, as well as some of the new English Language topics.

Friday's lessons will be purely literature and focus on exam technique and essay writing. Your homework will be linked to the topic of the Friday lesson and change every two weeks.

# How to revise for English Literature

Focus on plot, characters, key quotes and themes THEN move on to essay writing.



3. Once you've revised the **plot, characters, key quotes and then themes** of each of the literature texts, you are ready to attempt the exam style questions.

You could:

1. Practice thesis statements for each exam question
2. Plan an answer include your 4 or 5 main areas.
3. Write topic sentences for each paragraph and which quotes you'd include.
4. Write at least one paragraph, or the whole essay!

# For a deeper understanding:

Head to the British Library to read around the texts. It will help you to develop a higher level of analysis.

- 3  [☆ Poster for An Inspector Calls at the Leningrad Comedy Theatre, 1945](#)  
View 'Poster for An Inspector Calls at the Leningrad Comedy Theatre, 1945' on the British Library website  
Web Page  
[Details](#) [I want this](#)
- 4  [☆ Programme for An Inspector Calls, together with a review](#)  
Explore 'Programme for An Inspector Calls, together with a review' on the British Library website  
Web Page  
[Details](#) [I want this](#)
- 5  [☆ An Inspector Calls and J B Priestley's political journey](#)  
Alison Cullingford explores how J B Priestley's childhood in Bradford and experiences during two world wars shaped his socialist beliefs and fueled the anger of his play An Inspector Calls, a work  
Web Page  
[Details](#) [I want this](#)
- 6  [☆ An Inspector Calls links-updated](#)  
1 Discovering Literature: An Inspector Calls Resources from the British Library  
This list has been compiled to give you a flavour of what Discovering Literature has to offer. To  
Report  
[Details](#) [I want this](#)
- 7  [☆ Discovering Literature: An Inspector Calls](#)  
Resources from the British Library  
Web Page  
[Details](#) [I want this](#)
- 8  [☆ An Inspector Calls resources from Discovering Literature - updated](#)  
Discovering Literature: An Inspector Calls Resources from the  
Report  
[Details](#) [I want this](#)
- 9  [☆ J B Priestley 'An Inspector Calls': social responsibility](#)  
These activities offer students the opportunity to examine the theme of social responsibility (being responsible in a way that contributes to the greater good

Or genius.com for line by line analysis of the poems, plays and prose you've studied.

The dining room of a fairly large suburban house, belonging to a prosperous manufacturer. It has good solid furniture of the period. The general effect is substantial and heavily comfortable, but not cosy and homelike. (If a realistic set is used, then it should be swung back, as it was in the production at the New Theatre. By doing this, you can have the dining-table centre downstage during Act One, when it is needed there, and then, swinging back, can reveal the fireplace for Act Two, and then for Act Three can show a small table with telephone on it, downstage of fireplace.. By this time the dining-table and its chairs have moved well upstage. Producers who wish to avoid this tricky business, which involves two re-settings of the scene and some very accurate adjustments of the extra flats necessary would be well advised to dispense of an ordinary realistic set, if only because the dining table becomes a nuisance. **The lighting should be pink and intimate** until the INSPECTOR arrives, and then it should be brighter and harder.)

At rise of curtain, the four BIRLINGS and GERALD are seated at the table, with ARTHUR BIRLING at one end, his wife at the other, ERIC downstage, and SHEILA and GERALD seated upstage. EDNA, the parlourmaid, is just clearing the table, which has no cloth, of dessert plates and champagne glasses, etc., and replacing them with decanter of port, cigar box and cigarettes. Port glasses are already on the table. All five are in the evening dress of the

Genius Annotation 1 contributor

Calm and welcoming setting and a happy atmosphere. The pink lighting alludes to the saying looking through rose tinted glasses. This implies that this an optimistic perception of the situation and that the audience are observing what seems like a perfect family but is actually very dysfunctional.

    3  [Share](#)

# Getting ready for unseen texts for English Language

Practise:

- Answering questions on texts from different dates and genres.
- Zooming in on specific quotes that contain interesting language
- Looking at structure carefully: beginning, end, structural shifts.
- Identifying the precise effect of both language and structure.
- Thinking about the writer's intentions and whether they are successful.

# Glossary

For English Language and Literature, there is an extensive list of vocabulary you need to learn, which is specific to the subject.

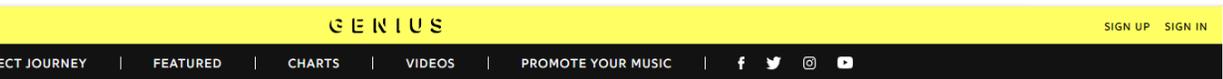
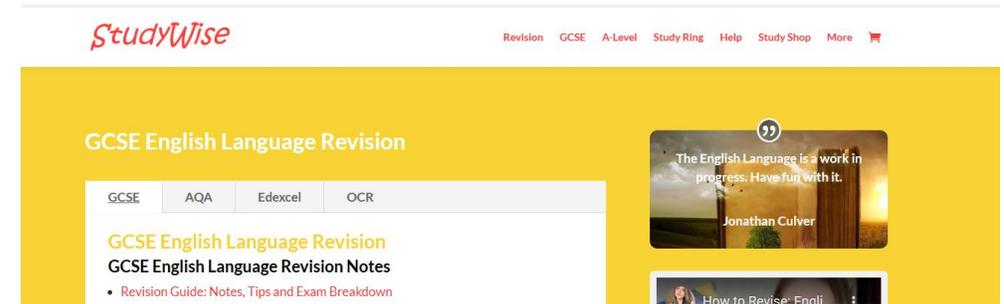
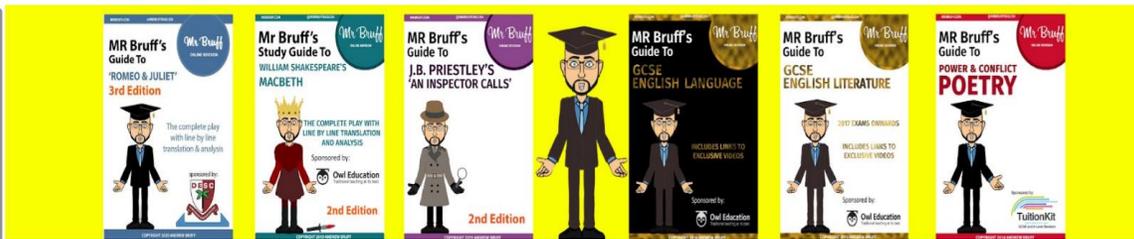
Aiming for those high grades, means we need to be continually using that vocabulary in both our written work and our verbal answers.

Use the glossary to remind you of the meanings of those words, and how to spell them correctly.

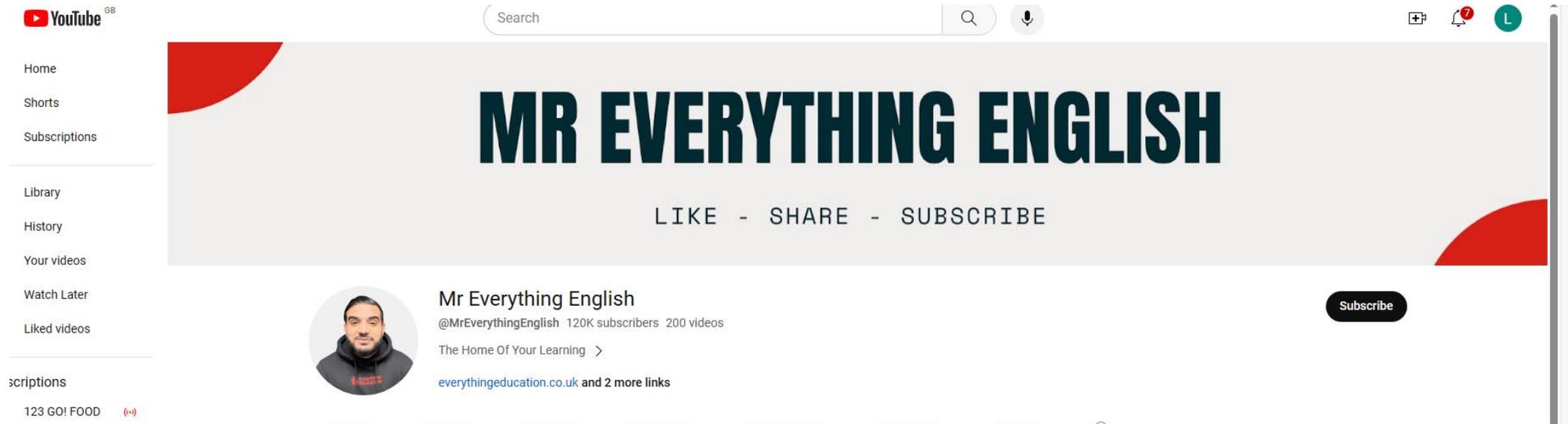
## English Language and Literature Glossary

Term	Definition
<b>A</b>	
Abstract nouns	refer to ideas and concepts that only exist in the mind. <u>E.g.</u> love
Accent	the distinct pronunciation patterns of a group of people.
Adjective	A word that modifies a noun ( <u>e.g.</u> the orange sky)
Adverb	A word that modifies a verb telling you how, where or when an action takes place. Can also modify adjectives telling you how much ( <u>e.g.</u> I am really delighted)
Allegory	A story, character, <u>place</u> or event used to convey a hidden meaning, typically moral or political, about real-world events or issues.
Alliteration	The repetition of the same sound at the beginning of words in close succession
Allusion	An indirect reference to a concept or theme without explicit mention.
Anaphora	The repetition of a word or phrase at the start of a sentence.
Anecdote	A short, humorous story used to illustrate a point.
Antithesis	The direct opposite of a concept or person.

# Good resources from the internet:



# Bad resources from the internet:



Lots of pupils we penalised in the summer exams for plagiarism following his advice and using his pre-prepared story for the creative writing element (the free story series, called The Priest).

# Dates for your diary:

**October 11<sup>th</sup>** – Language Paper 1 Section A Reading in class.

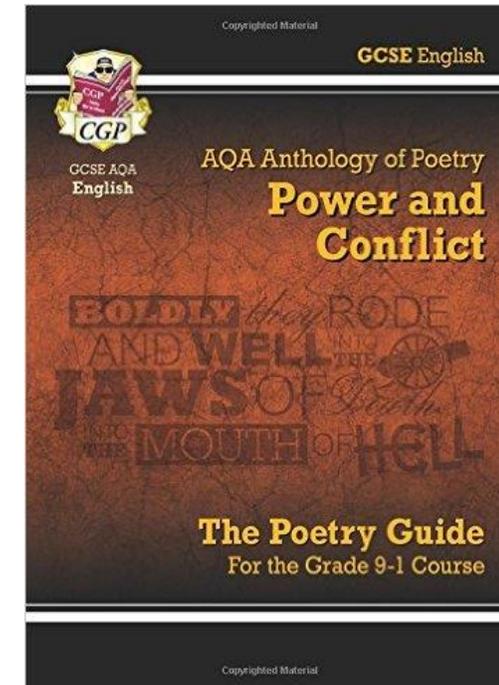
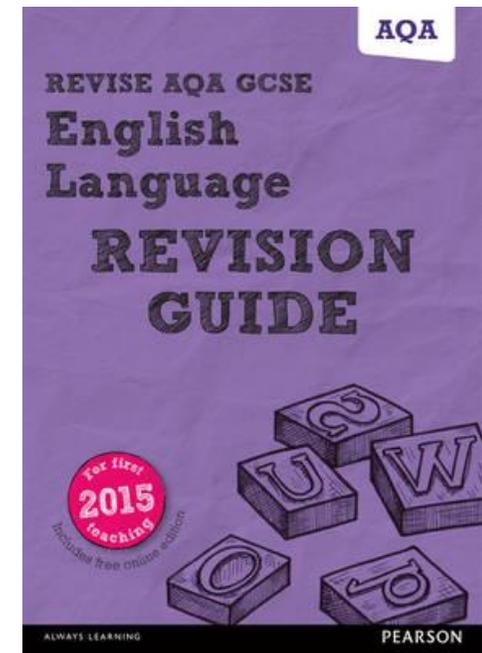
**December 6<sup>th</sup>** – Language Paper 1 Section B Writing in class.

**January 17<sup>th</sup>** = A Christmas Carol

**W/C February 19<sup>th</sup>** – Literature Paper 2 and Language Paper 2 (in the hall)

# To help my child succeed at GCSE English, I can...

English Language	English Literature
Encourage them to buy and work through the revision guides	Encourage them to re-read their set texts and then get them to test themselves using BBC Bitesize.
Buy a quality newspaper once a week/on Guardian/BBC website and encourage them to read an article from a different section of the paper.	Watch versions of each set text: a lot of Macbeth is on youtube; other texts can be found on DVD.
Test them on the key language terminology their teacher has given them in their glossary.	Buy revision guides for each of the set texts.
Make sure they revise their lesson notes regularly.	Make sure they revise their lesson notes regularly.
Visit the KS4 English area of the student sharepoint for more suggestions and work books for Paper 1 and Paper 2.	Test them regularly on their learning of quotations. All the Literature exam is closed book, so quotes need to be memorised. With 3 set texts and 15 poems, this is a mammoth task, so the sooner they start, the better!
Help them improve their SPaG by working through the CGP Spelling, Punctuation and	Visit the KS4 English area of the student sharepoint for more suggestions and work

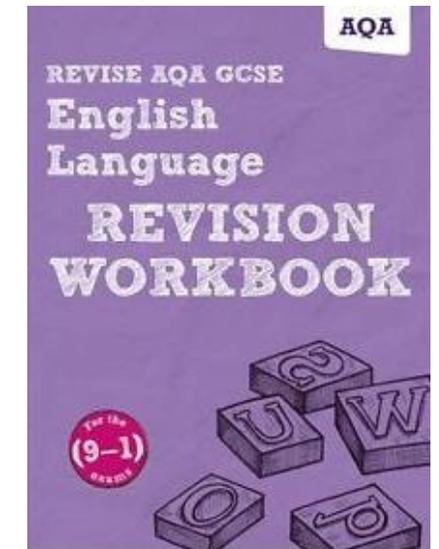
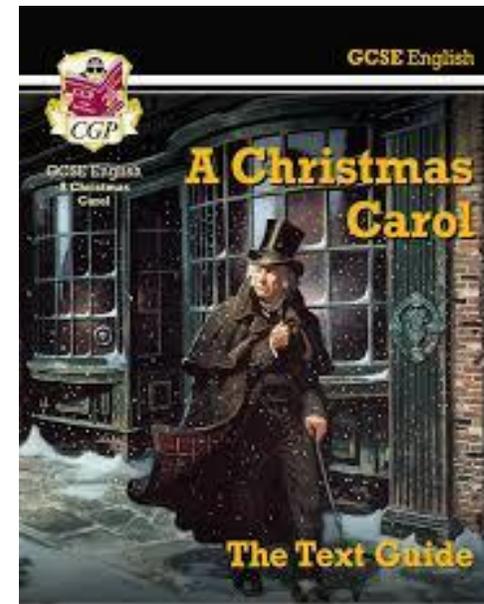
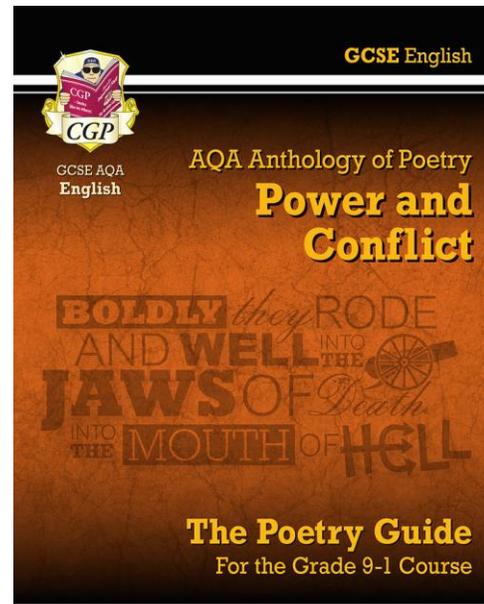
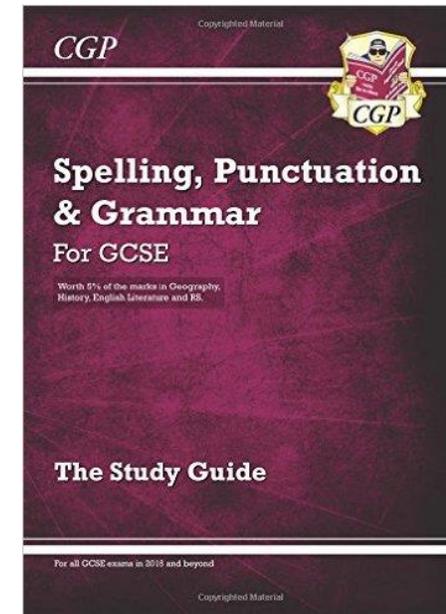
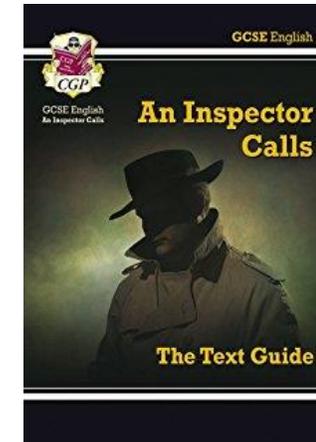
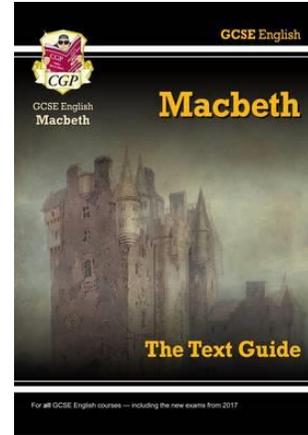


# Revision Guides for GCSE English Language and Literature

Some are more helpful than others.

Understand how to use them effectively:

1. Use to make notes – not copying out huge chunks but reading and summarising to ensure understanding.
2. Most have practice papers at the back.
3. Make flashcards
4. Some are workbooks so have more questions and answers instead of just information.



# ENGLISH EXTRA



**WHEN**  
3-4pm every Thursday

**WHERE**  
NB10

**WHO**  
TEACHERS FROM THE ENGLISH  
DEPARTMENT WILL BE THERE TO  
SUPPORT YOU

**ALL YEARS  
WELCOME**

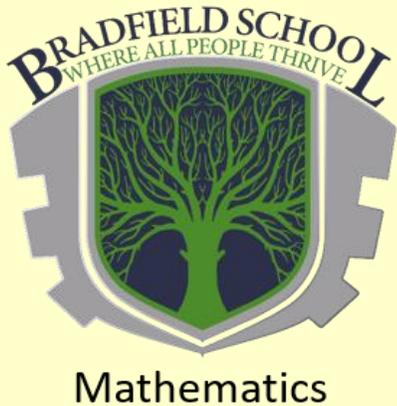
**REVISE FOR  
ASSESSMENTS**

**COMPLETE  
HOMEWORK**

**DEVELOP YOUR  
SKILLS**

**DISCUSS YOUR  
READING**

# How to revise for Maths



2023 Year 11: How to succeed

# Mathematics

# Key Dates

## **Maths Assessments:**

Y11 Assessment: w/c 9<sup>th</sup> October

Y11 MOCK Exams – w/c 26<sup>th</sup> February 2023

## **GCSE Exams:**

- 16<sup>th</sup> May 2024 – Paper 1 (calculator)
- 3<sup>rd</sup> June 2024 – Paper 2 (non-calculator)
- 10<sup>th</sup> June 2024 – Paper 3 (calculator)

## **Further Maths Exams:**

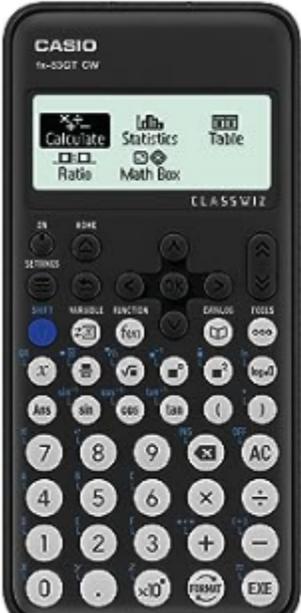
- 11<sup>th</sup> June - Paper 1 (non-calculator)
- 19<sup>th</sup> June – Paper 2 (calculator)

# Equipment

Your teachers expect you to have the following equipment in every lesson and exam. If you have your own, then you can use it in exam practice at home.

Pen, pencil, ruler, protractor, compasses :  
These are available in the learning resource centre.

Scientific calculator:  
If you do not already have one, we recommend this new model:  
(Available at supermarkets or online)



**New Casio FX-83GTCW Black Scientific Calculator**

Visit the [Casio Store](#)

4.7 ★★★★★ 23,990 ratings

**Amazon's Choice** for "casio calculator"

**-18%** £13<sup>59</sup>

RRP: £16.49

**FREE Returns**

**Voucher:**  Apply £0.94 voucher [Terms](#)

**Save 5%** on any 4 [qualifying items](#) | [Terms](#)

# Be efficient: Plan your time and use it well



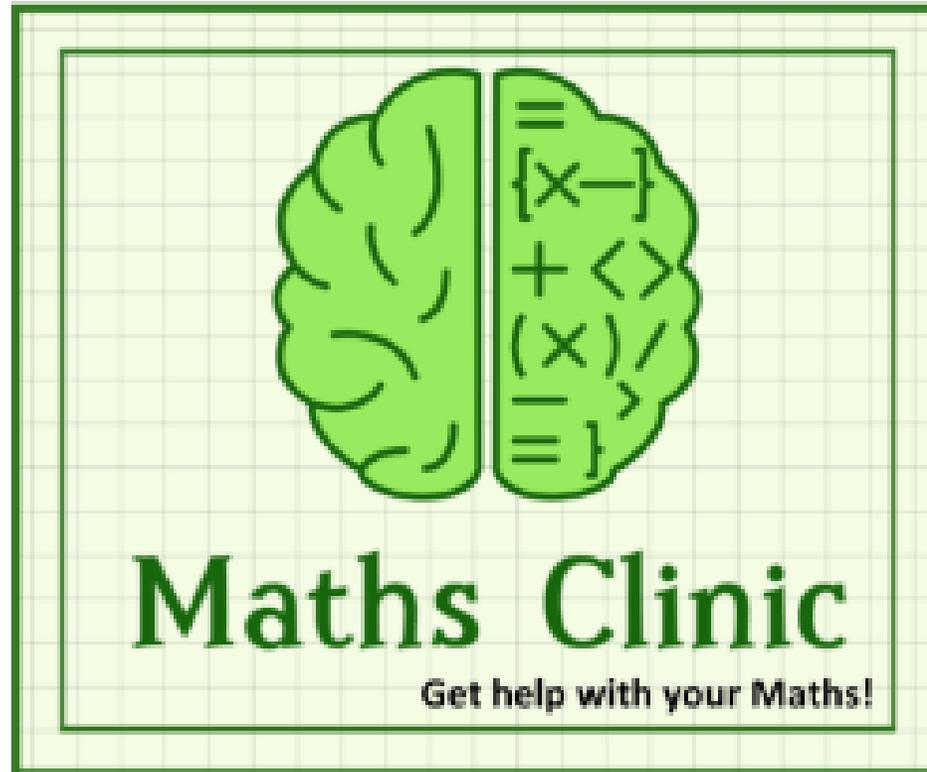
A handwritten revision timetable on a notebook page. The title "REVISION TIMETABLE" is written in large, bold, capital letters at the top. Below the title is a grid with columns for the days of the week: MON, TUE, WED, THUR, FRI, SAT, and SUN. The content is as follows:

MON	TUE	WED	THUR	FRI	SAT	SUN
Maths Biology History	English Spanish					

Below the grid, there is a list of numbers 1 through 5, and the text "HISTORY - KEY FACTS" written in a larger font.



# Help after school



**Tuesday 3pm-4pm**  
**Maths Rooms (C1 Corridor)**  
**Everyone Welcome!**



## Select Curriculum

GCSE 9-1 (England)

Library

Number

Algebra

Ratio and proportion

Geometry

Probability

Statistics

Revision and assessment

Activities

Games

Tools

## Number

Filter

Everything

Place value

Multiples and factors

Add subtract whole

Times tables

Multiply divide whole

Negative numbers

Decimals

Fractions

Percentages

Powers and roots

Standard form

Standard units

Estimating and accuracy

Calculators

G1 Place value hundreds thousands

Using thousands, hundreds, tens and ones. Ordering whole numbers, decimals and negatives.

Lesson

Online homework

G1 Place value beyond 10000

G1 Ordering whole numbers

G23 Inequalities and intervals

G1 Mini investigations

G1 Billionaire

School username: bradfs

School password: circle

All students have a Portal login where teachers set work, and results from previous homework is saved

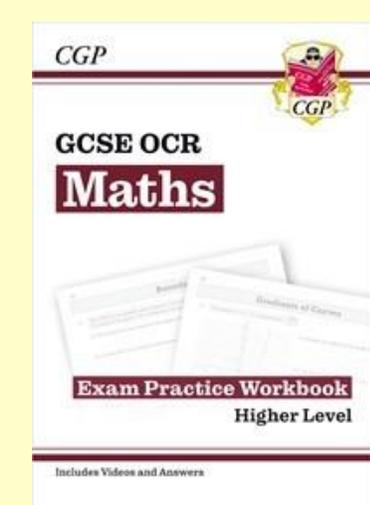
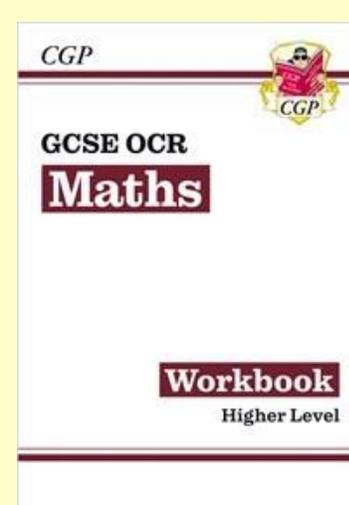
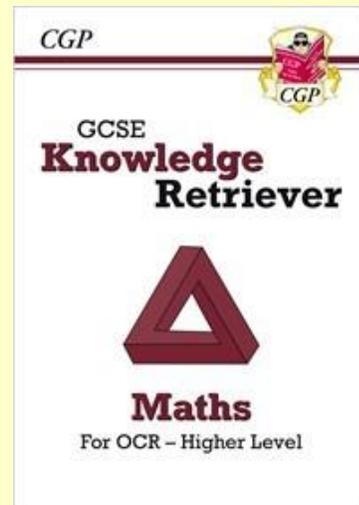
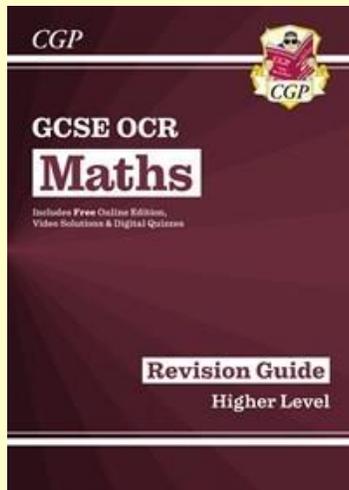
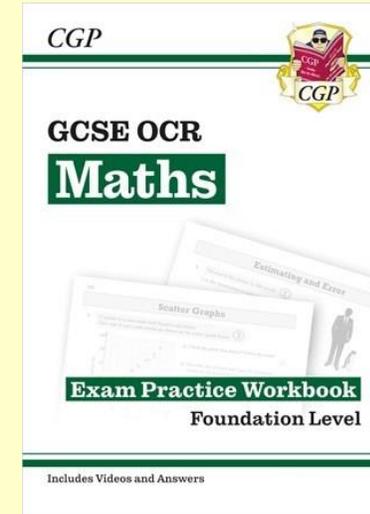
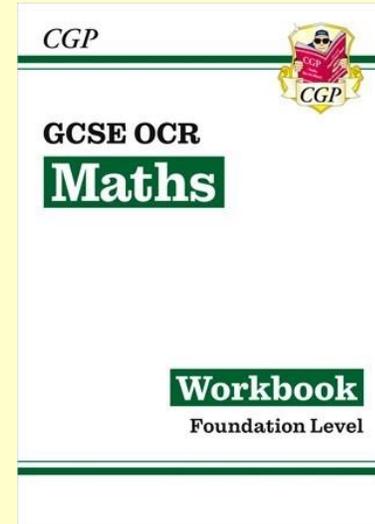
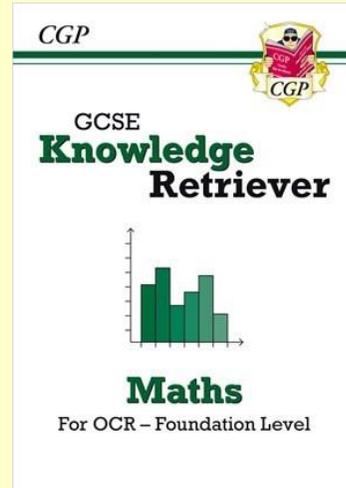
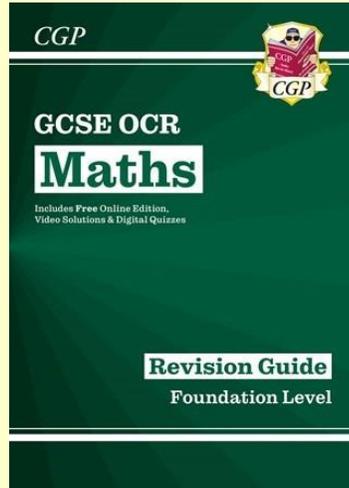
# Mymaths.co.uk – Student portal

The screenshot shows the Mymaths.co.uk student portal. At the top, there is a dark blue navigation bar with a grid icon, 'Log out', 'Help', a search bar, and a 'Demo Student' profile with a 'Log out' button. The main content area is divided into a left sidebar and a main panel. The sidebar contains 'My Homework' (with a right arrow), 'My Feed' (with a red circle containing '39'), 'Select Curriculum' (set to 'GCSE 9-1 (England)'), and a list of menu items: 'My Results', 'My Progress', 'My Revision', '+ Library', '+ Revision and assessment', and '+ Activities'. The main panel is titled 'My Homework' and includes a 'Show' dropdown set to 'Oldest first'. Below the title, it says 'Complete these tasks set by your teacher'. The first task is 'Equation of a line 2' (G45), which is marked as 'Overdue'. It includes a description: 'More about how to use the equation  $y=mx+c$ . Rearranging the equation to find gradient and intercept. Identifying parallel lines.' and three buttons: 'Lesson', 'Online homework', and 'Videos'. Below this task is a list of other tasks, all marked as 'Overdue': 'Indices 2' (G45), 'Rearranging 1' (G45), 'Reverse percentages' (G23), 'Significant figures' (G23), and 'Standard form' (G23).

**School username:** bradfs  
**School password:** circle

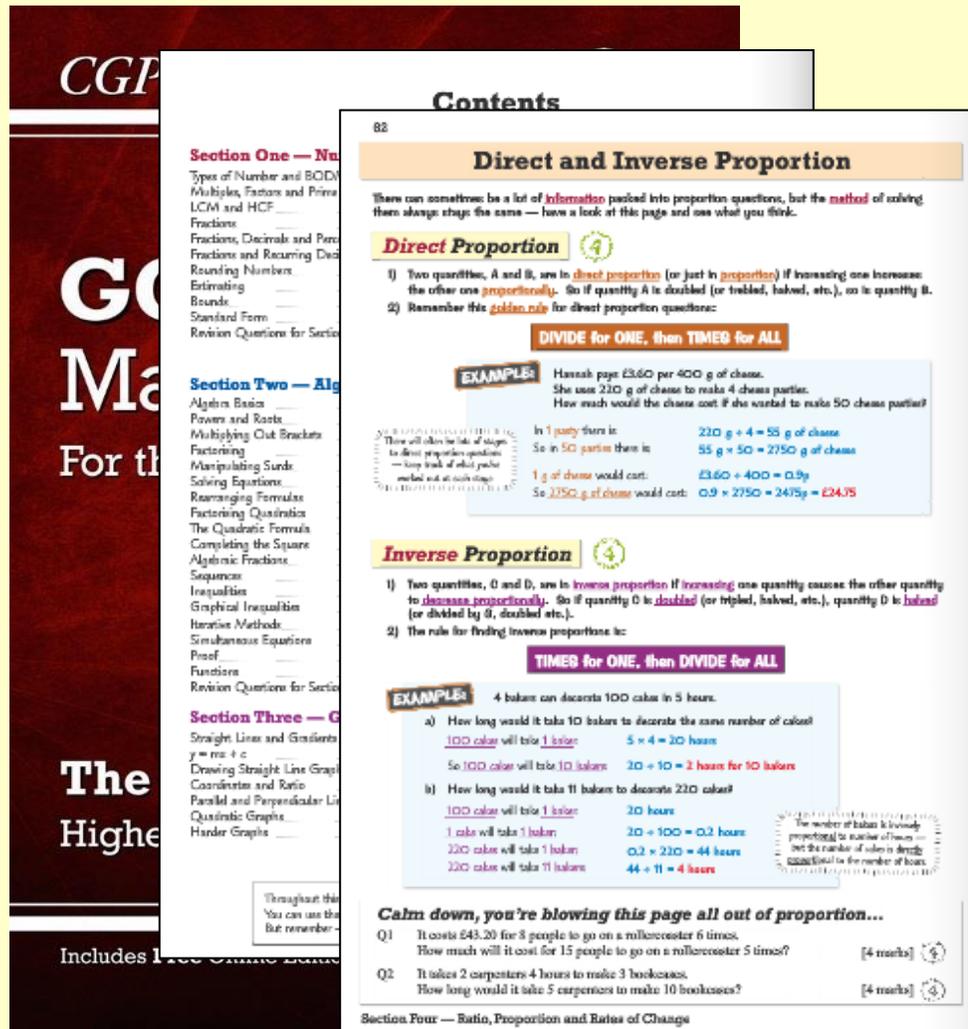
Ask Maths teacher for **portal login** and **portal password:**

# Make use of revision guides



[These are available via from CGP](#)

# Make use of revision guides



- Look up key concepts
- Use to make accurate flash cards

The guides may not tell you exactly how to do an exam question but they can remind you of methods that might help.

## Contents

 Use the tick box

 How to Use This Book  
Exam Tips.....

## Section One

 Ordering Numbers and  
Addition and Subtraction  
Multiplying and Dividing  
Multiplying and Dividing  
Negative Numbers.....  
Special Types of Numbers  
Prime Numbers, Multiples  
Prime Factors, LCM  
Fractions, Decimals and  
Equivalent Fractions.....  
Fractions.....  
Proportion Problems  
Percentages.....  
Ratios.....  
Rounding Off and Estimation  
Powers and Roots.....

## Section Two

 Simplifying Terms.....  
Multiplying Out Brackets  
Taking Out Common Factors  
Solving Equations.....  
Writing Equations.....  
Using Formulas.....  
Writing and Rearranging  
Number Patterns and Sequences  
Trial and Improvement  
Inequalities.....

## Section Three

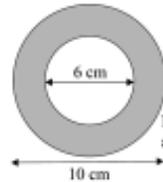
 Coordinates and Miscellaneous  
Straight-Line Graphs  
Travel Graphs.....  
Conversion Graphs.....  
Real-Life Graphs.....  
Quadratic Graphs.....

## Section Four

 Symmetry and Tessellations  
Properties of 2D Shapes  
Congruence and Similar Figures  
3D Shapes.....  
Projections.....

80

- 4 A letter "O" is formed by cutting a circular section from the centre of a circular piece of card. 



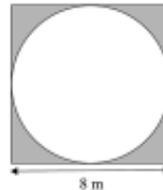
The diameter of the inside circle is 6 cm.  
The diameter of the outside circle is 10 cm.  
Calculate the area of the shaded region of the letter "O".  
Give your answer to 3 significant figures.

Not drawn accurately

 ..... cm<sup>2</sup>  
[Total 4 marks]

FUNCTIONAL

- 5 Lucas has a square garden with sides of length 8 metres.   
The garden contains a circular paved area.



8 m

Lucas wants to sow grass seed on the unpaved parts (shaded below).  
A packet of grass seeds will sow 0.5 m<sup>2</sup> of grass.

Calculate the number of packets that Lucas needs to buy.

Area of square = ..... × ..... = ..... m<sup>2</sup>Area of circle = π × ..... = ..... m<sup>2</sup>Area of grass = ..... - ..... = ..... m<sup>2</sup>

Number of packets of grass seed = ..... ÷ 0.5 = .....

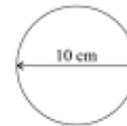
[Total 6 marks]

FUNCTIONAL

- 6 Zara is making cookies for a baking competition.   
She makes them exactly 10 cm in diameter.

Zara wants to decorate the cookies with chocolate buttons.  
She works out that there needs to be at least 3 cm<sup>2</sup> for each button.

What is the maximum number of buttons that she can put on each cookie?



[Total 5 marks]

## Exam Practice Tip

Don't mix up radius and diameter — it seems obvious, but lots of people muddle them up in exams. The radius of a circle is half of its diameter. Think carefully about which one you're being given, and which one you need for a formula. You won't be given the formulas in the exam, so make sure you know them off by heart.

Score

29

Practise key concepts you've looked up in exam-style questions.

The work books are aligned to the guides and answers are on the sharepoint.

In form time we have introduced the  
Leitner Method for using 'Flash Cards'

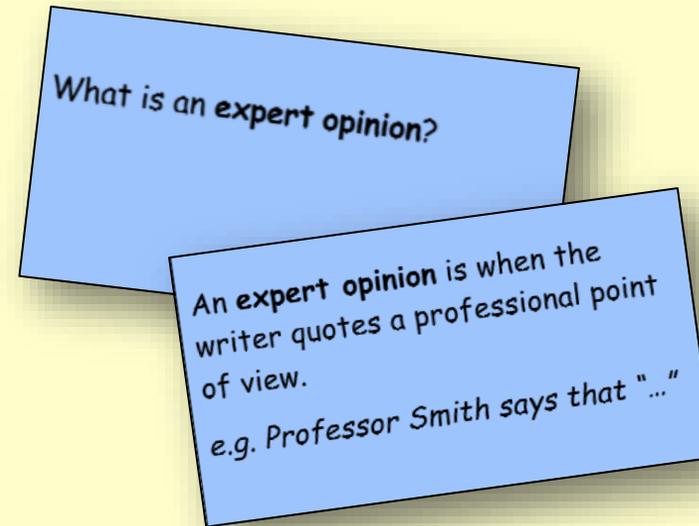
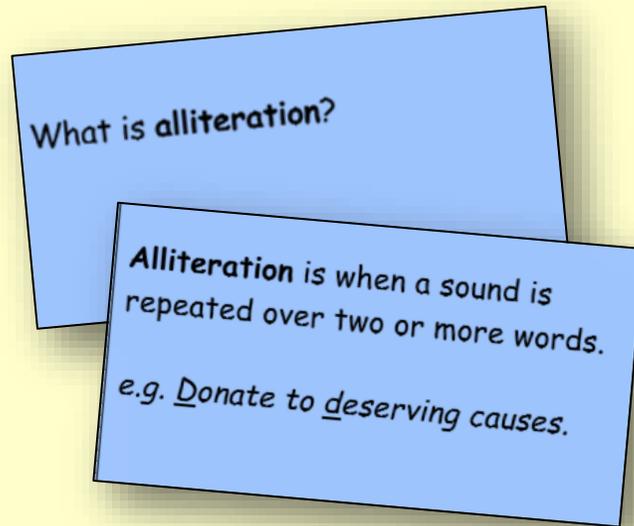
parent24

# How to study flashcards

using the Leitner system

# Make 'Flash Cards'

This will help improve recall and retention of information.  
Great for A01 facts, definitions and formulae



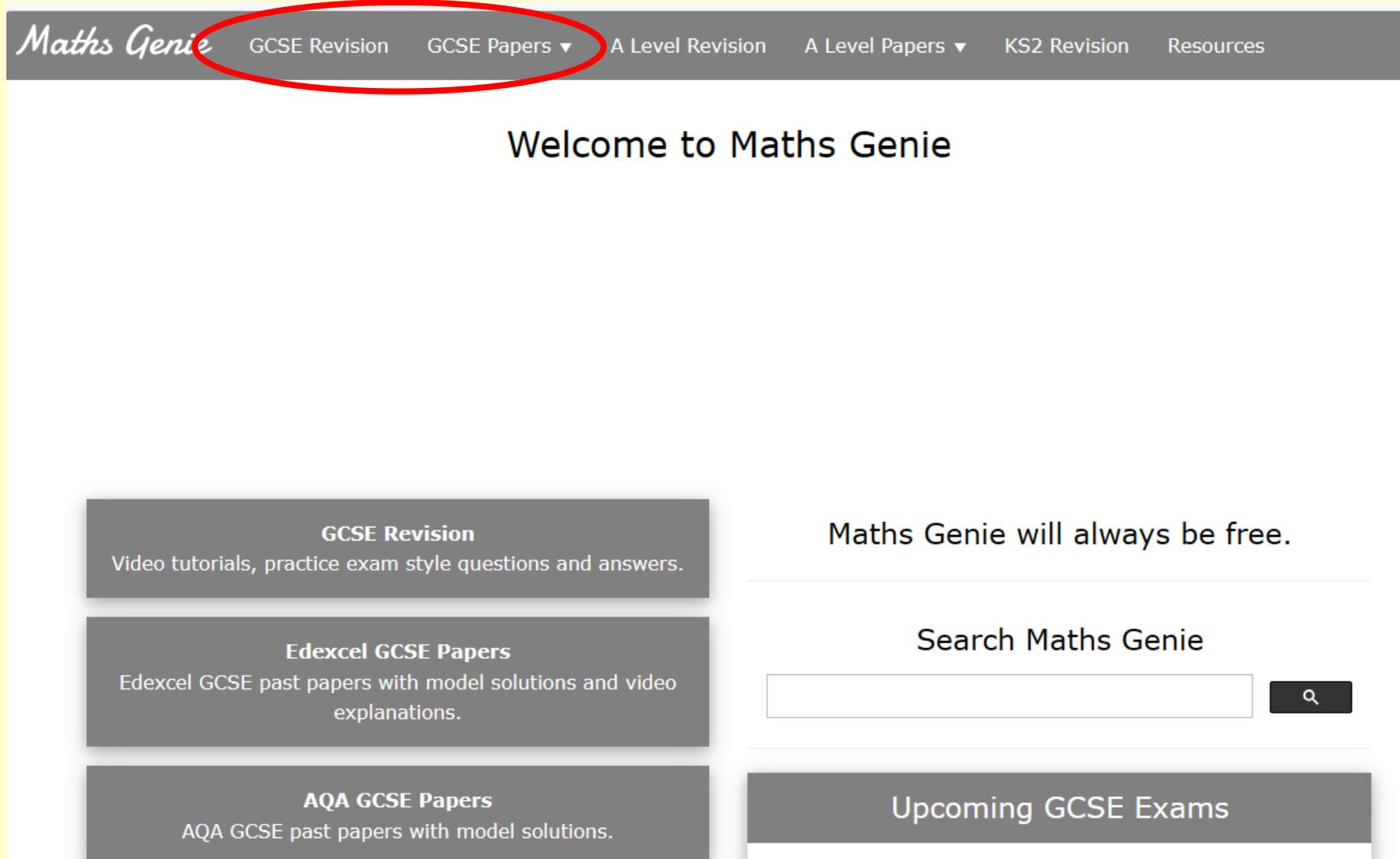
Flash cards are another method of **self-quizzing**.  
*You can make them, buy them, or even find them online.*

If you like to use online flashcards:

**Quizlet**

# Useful Websites

[mathsgenie.co.uk](https://www.mathsgenie.co.uk)



*Maths Genie* GCSE Revision GCSE Papers ▾ A Level Revision A Level Papers ▾ KS2 Revision Resources

Welcome to Maths Genie

**GCSE Revision**  
Video tutorials, practice exam style questions and answers.

**Edexcel GCSE Papers**  
Edexcel GCSE past papers with model solutions and video explanations.

**AQA GCSE Papers**  
AQA GCSE past papers with model solutions.

Maths Genie will always be free.

Search Maths Genie

Upcoming GCSE Exams

# Useful Websites

[corbettmaths.com](https://corbettmaths.com)

BBC - Home | Corbettmaths - Videos, x | +

https://corbettmaths.com/

Diary Genie

 Corbettmaths

Welcome | **Videos and Worksheets** | Primary | 5-a-day | More | Revision Cards

Welcome

**5-a-day**

**Videos**

**Worksheets**

GCSE Revision Cards

Available for GCSE Higher or Foundation Tier

Parts of the Grade

https://corbettmaths.com/5-a-day/

# Useful Websites

## BBC Bitesize

The screenshot shows a web browser window with two tabs: "BBC - Home" and "GCSE Maths - Edexcel". The address bar displays the URL <https://www.bbc.co.uk/bitesize/examspecs/z9p3mnb>. A cookie consent banner is visible at the top, with options for "Yes, I agree" and "No, take me to settings". The BBC logo and navigation menu (News, Sport, Weather, iPlayer, Sounds, More) are present. The main content area features the "Bitesize" logo, a "Change language" button, and a navigation bar with links for Home, Learn & revise, Support, Careers, My Bitesize, and All Bitesize. The primary heading is "GCSE Edexcel Maths", with a sub-heading "Part of Maths". An illustration of a calculator, papers, and a pen is shown on the right side of the page.

# What can parents do to support?

- Show an interest!
- Ensure there is time and space to work
- Provide access to equipment (pens, pencils, ruler, protractor, compasses, scientific calculator).
- Support in making and keeping to a revision timetable - 30 minute of maths every day.
- Supervise mobile phone access so it is a 'treat' at the end of a 30 minute burst of work not a continual distraction.
- Don't worry about 'new' vs. 'old' methods - any method that leads logically to a correct answer is a correct method.



Mathematics

2023 Year 11: How to succeed

# Mathematics