

| Year 11 Spring Term Curriculum Summary | |
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| English and English Literature | <ul style="list-style-type: none"> • Revision of 'DNA' or 'An Inspector Calls' • Revision of 'Power and Conflict' Poetry • Revision of Paper 1 Language |
| Maths -- Foundation | <ul style="list-style-type: none"> • Identities • Inverse Proportion • Congruency • Repeated Percentage Increase/Decrease • Probability • Revision |
| Maths - Higher | <ul style="list-style-type: none"> • Inverse and Composite Functions • Proportion • Trigonometry • Similar Areas and Volumes • Solving Quadratic Inequalities • Probability • Vectors • Proof |
| Science | <ul style="list-style-type: none"> • Biology - Completion of Health topic • Chemistry – Completion of Global Challenges topic • Physics – Completion of Power and Efficiency topic • Revision and exam technique for all |
| Art | <ul style="list-style-type: none"> • Component 1 Portfolio work completion - as there is no exam this term, students are working on their coursework folder consisting of two projects (Sheffield/Bodycast). • Those students going on to study Art & Design post 16 will be offered an opportunity to complete a third coursework project to support working at a higher, more independent level. |
| Business | <ul style="list-style-type: none"> • 2.1 Growing the business • 2.5 Making human resource decisions • 2.3 Making operational decisions • 1.5 Understanding external influences |
| Citizenship | <ul style="list-style-type: none"> • Theme E: Active Citizenship Project • Course revision and recap of previous topics |
| Computer Science | <ul style="list-style-type: none"> • 2.3 Producing robust programs • 2.5 Programming languages and Integrated Development Environments • Practical Programming Project • Course Revision • |
| DT | <ul style="list-style-type: none"> • NEA Create section - Deadline March 28th, 2022 • Woods Theory • Environmental Issues • New Technologies |

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| | <ul style="list-style-type: none"> • Maths in DT • Smart & Modern Materials • Design Movements • Current Designers |
| Drama | <ul style="list-style-type: none"> • Component 2 exploration • 'Macbeth' exploration • Play review |
| Engineering (GCSE) | <ul style="list-style-type: none"> • |
| Engineering (Vocational) | <ul style="list-style-type: none"> • Unit 1 – Designing Engineered Products • Unit 3 – External Exam |
| Food Preparation and Nutrition | <ul style="list-style-type: none"> • NEA 2 Controlled Assessment plus 3-hour practical exam • Food provenance <ul style="list-style-type: none"> ○ Food processing and production • REVISION: Food, Nutrition and Health |
| French | <ul style="list-style-type: none"> • Social issues • Career choices and ambitions • Technology in everyday life |
| Geography | <ul style="list-style-type: none"> • The Changing Economic World |
| Health and Social Care | <ul style="list-style-type: none"> • Revision for Unit 3 (examined) • Factors that affect health and wellbeing • Interpreting Health indicators • Person-centred health and wellbeing improvement plans. • Component 2B • Demonstrate care values and review own practice |
| History | <ul style="list-style-type: none"> • Germany 1918 - 1939 • Richard and John 1189 - 1215 |
| Music | <ul style="list-style-type: none"> • Composition • Revision |
| PE (Core) | <ul style="list-style-type: none"> • Handball • Dance |
| PE (GCSE) | <p>Completion of NEA on strengths and areas for development to include ideas on how to improve. Revision of both paper 1 and paper 2 working towards the final exams.</p> |
| PE (BTEC) | <ul style="list-style-type: none"> • Components of fitness • Principles of training • Fitness training methods • Fitness testing |
| Religion, Philosophy and Ethics (RPE) | <ul style="list-style-type: none"> • Islam – • Practices • Crime and Punishment • Purpose of punishment • Types of punishment |

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| | <ul style="list-style-type: none">• Forgiveness and Reconciliation• Christian Beliefs• Muslim Beliefs• Religion And life |
| Spanish | <ul style="list-style-type: none">• Social issues• Charity/ voluntary work• Career choices and ambitions• Technology in everyday life |